



landscapeforms

Take-Out



Configure it Out

Landscape Forms has long pioneered the connected seating dining table category, and we're still innovating. Welcome its next generation. Designed by Rodrigo Torres, Take-Out expands on the connected seating concept with refined lines and improved versatility. Light enough to be picked up, arranged and rearranged, Take-Out opens up new ways for people to connect in outdoor spaces—face-to-face or abreast, an intimate chat or a large group gathering.













For Every Situation, a Simple Solution

Five different silhouettes—a single, double, triple, left triple and right triple —can either stand alone or work together in myriad arrangements. Placed side-by-side, Take-Out can form a long run of seating and surface for group meals, meetings or brainstorming sessions. Arranged in a grid, Take-Out makes for a lively outdoor café atmosphere. Arranged face-to-face, Take-Out can form an ever-expandable communal picnic table. One-sided tables are especially suited to maximize the usability of edge spaces or spaces abutting walls.





Set the Mood

Take-Out is about bringing people together in ways that accurately reflect the character of the occasion. How we sit in relation to one another can have very different emotional connotations. Sitting side-by-side, we feel casual and relaxed, sharing a cozy moment as the world passes by in front of us. Sitting face-to-face, the focus is more deeply on one another, engaging in intimate conversation or collaborating on a shared project. Take-Out shines in both these contexts and more as it easily scales with the size of the group.











Creating Comfortable, Lasting Connections

Take-Out's minimalist form is designed to maximize its function, comfort and accessibility. Gently curved edges eliminate pressure points on the elbows and behind the knees while also lending Take-Out a warm, welcoming gesture. Easy entry from either side or from behind means no more awkward climbing over tablemates. With sheet metal tops and extruded aluminum verticals, Take-Out's design and component materials are simple, concise and enduring. Powdercoated surfaces withstand the elements and provide lively pops of color. Durable nylon glides on the contact points offer enhanced mobility and durability in rearranging.

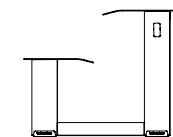
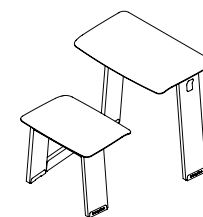
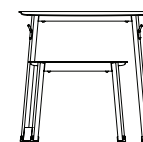
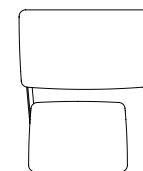






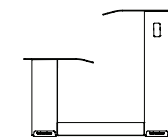
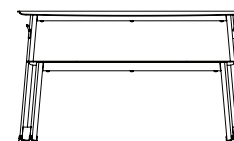
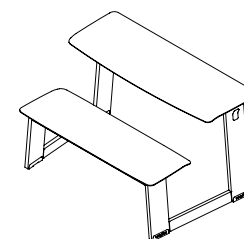
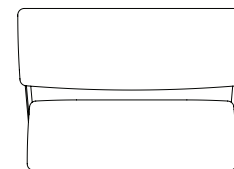


Single



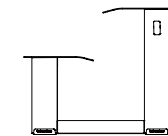
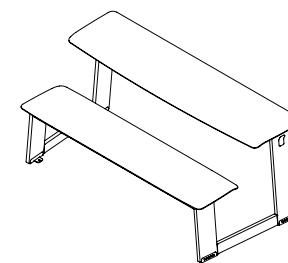
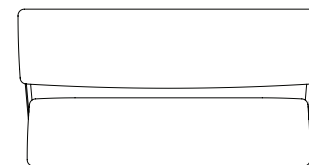


Double



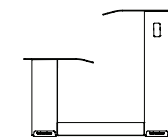
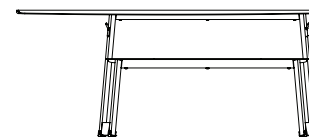
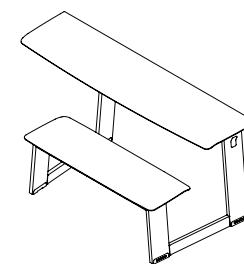
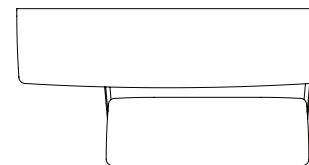


Triple









Left/Right Triple



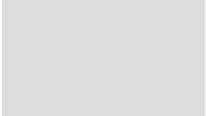








Materials

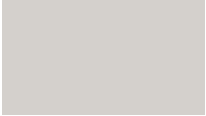

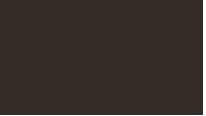

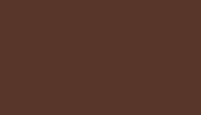
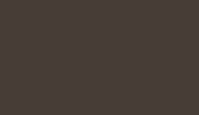



Vivid Series - Powdercoated Metal (Fine Texture)

					
Clay	Lemon	Mango	Loll Sunset Orange	Chili	Loll Apple Red
					
Loll Leaf Green	Moss	Forest	Loll Navy Blue		

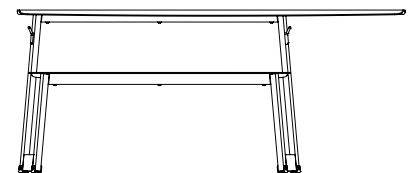
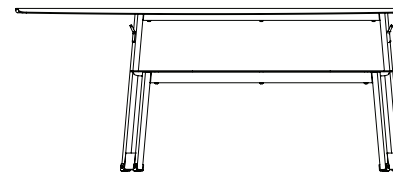
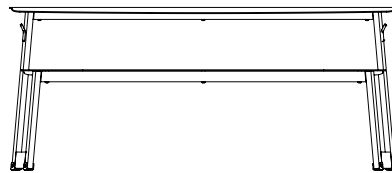
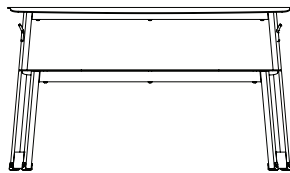
Neutral Series - Powdercoated Metal

				
Silver Metallic	Mercury Metallic	Steel Metallic	Bronze Metallic	Titanium Metallic
				
Gloss Black	Gloss White			

Architectural Series - Powdercoated Metal (Fine Texture)

					
Fog	Obsidian	Matte Black	Terra	Nutmeg	Onyx
					
Sage	Blue Ash	Dusk			

Statement of Line



A photograph of two women sitting at a bright orange outdoor table on a wooden deck. The woman on the left has blonde hair and is wearing a black t-shirt and jeans. The woman on the right has dark curly hair and is wearing a light blue sleeveless top and grey pants. They are both looking towards the right. The table and benches are made of a solid orange material. In the background, there is a large building with floor-to-ceiling glass windows that reflect the surrounding environment, including colorful buildings and trees. The ground in front of the table is covered with tall, dry grass. A vertical metal pole is visible on the left side of the frame.

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