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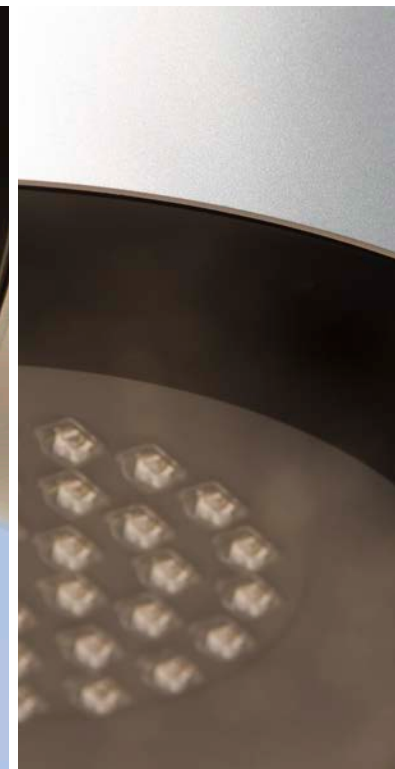
Slope



“We wanted to create an object that found its character in the thinnest of profiles.”

— Sam Hecht





Precision Lighting in an Ultra-Sleek Form

Designers Sam Hecht and Kim Colin of London-based Industrial Facility look at the city pluralistically. Its elements—trees, buildings, signs, sidewalks, cars, streets, furnishings, people, and lights—are an ensemble, playing equally important roles in forming the city.

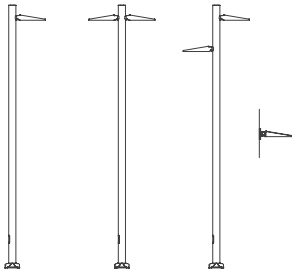
Slope's minimalist profile subtly angles nine degrees, blending into the gently rolling topography of urban parks, pathways, and streetscapes. The luminaire's slim profile—under an inch at its thinnest point—contains advanced LED arrays that lend precision lighting and a modern, ultra-sleek accent to the urban landscape.



Choices that Create Distinctive Visual Experiences

Area and wall-mounted luminaires are available with 18 and 36 LED configurations, multiple distribution types, and three power outputs for multiple applications. Slope area lights offer single, double, and multiple luminaires mounted to 3.4m-, 4.2m-, 5.0m-, 5.8m-, and 6.6m-high poles. The mounting arm rotates for flexibility of light placement. Luminaires have 3000K and 4000K color temperatures, clear and diffused glass lens, and full cut-off. Retrofit Slope lights adapt to various pole diameters. The die-cast aluminum luminaire is available in Dusk or Aluminum Silver powdercoat finish; aluminum poles are offered in a selection of colors.





SANTA & COLE
urbidermis



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Slope: Designed by Industrial Facility
for Santa & Cole Urbidermis

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