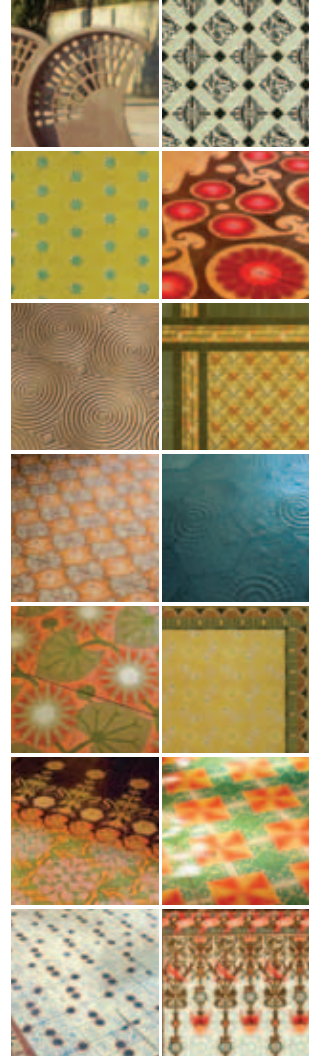


landscapeforms®

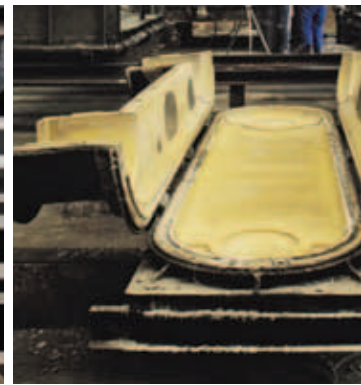


escofet®

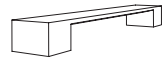
Escofet made its debut more than 125 years ago with exquisite terrazzo tiles designed by celebrated Catalan architects and artists, most notably Antoni Gaudi. Since then the Barcelona-based company has left an indelible mark on the architecture and urban landscape of the city now recognized as a world design capital. Escofet cast concrete architectural and streetscape elements are signature features of Barcelona's urban aesthetic and its contribution to the visual vitality of the city's re-urbanized zones has earned it the National Design Prize of Spain. Escofet products are well known throughout Europe and Asia. And now Landscape Forms offers Escofet cast stone site furniture to discriminating designers of urban landscapes in the US and Canada.



From the company's founding and through the early decades of the 20th century, Escofet tiles graced the floors and walls of tsarist palaces, ceremonial government buildings, and public and private interiors by avant-garde architects. Later in the century the company turned its focus to the integration of art and industry and the casting of paving, building columns and facades, and streetscape furniture. Escofet innovation combines age-old cement and water with a wide range of natural aggregates and industrial and recycled materials to produce cast concrete with groundbreaking structural properties and formal possibilities. Escofet calls this material "cast stone," a name that reflects the hardness of the material, its origins in nature, and its palette of neutral colors derived from the materials of which it is made. Mastery of material and a highly industrialized casting process enable Escofet to produce massive organic forms, crisp-edged geometric volumes and thin-profile shapes. Hand finishing by skilled artisans preserves the individual surface qualities of each piece. Designs by international architects, industrial designers and artists bring together architecture and nature in contemporary expressions of a timeless material.



abril



Freestanding backless Abril is a universal abstract element that punctuates and organizes space and relates well to the land and the horizontal plane of the built landscape. The thinner form of the seat slab contrasts with the thickness of the end supports, emphasizing the wide span between.

Designer: Cruz y Ortiz Arquitectos



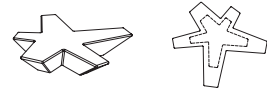
fortunato



This sculptural and whimsical “rock bench” with its softened rotund geometry comes in two sizes, a long rectangle and a smaller bench, which can be paired with long or short “rock backrests.” Ergonomic in its contours, Fortunato is a comfort-able urban seat.

Designer: Diego Fortunato

flor



Flor's radial biomorphic design enables users to sit in pairs to engage socially or sit alone to preserve privacy. Elements in two sizes installed in proximity create a subtle play of similarities and differences. This large, visually arresting bench is ideal for courtyards, open plazas and other places where people meet.

Designer: Mansilla + Tunon



hebi



Hebi takes its name from the Japanese word for snake. Its sinuous form stretches and curves among trees and shade, through parks and squares. An elegant bench for large-scale projects, it is available in straight and curved sections for creating configurations suited to the site.

Designer: Elias Torres y JA Martinez-Lapena



lena



This ingenious large volume planter with a deep-grooved surface and geometry based on a slanted cone can be used in two positions: with the larger diameter at the top and in the reverse. In both cases the bottom of the planter is open to the ground and can be installed on pavement, sand or earth.

Designer: Manuel Ruisanchez Arquitecte

levit



The illusion of levitation lends this backless bench its name. Levit is a robust but elegant slab that gives the appearance of hovering above the ground plane, especially on pavement where its stainless steel supports seem to disappear into the ground. Basic modules can be combined to achieve indefinite lengths.

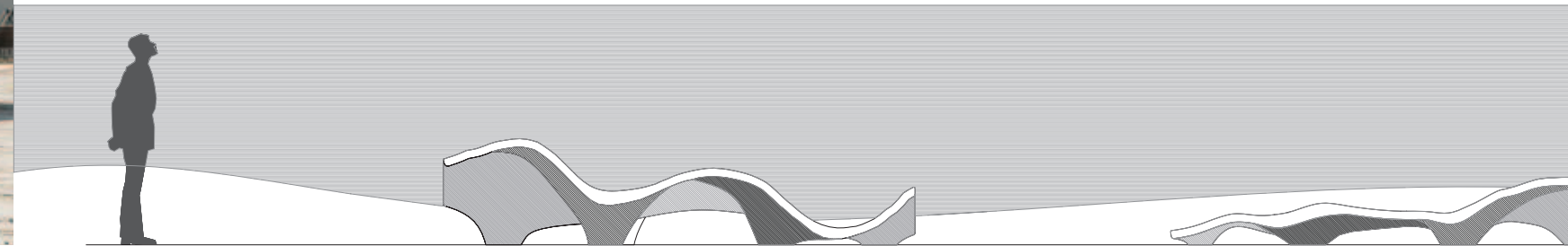
Designer: Jaume Artigues



lungo mare

An imposing organic landscape element, Lungo Mare creates a sense of harmony between the natural and built landscapes. Its undulating surface, suggesting rolling waves and sand dunes, welcomes several people to lounge in a variety of postures. Its stamped texture, resembling random deposits of sand, is comfortable against the skin.

Designer: EMBT Arquitectes



mayo

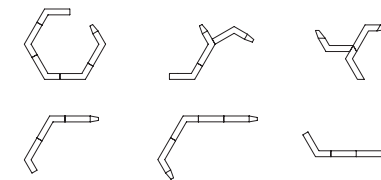


The simple, robust form of this handsome backless bench projects a sense of rigor and strength without imposing on its environs. Generous square seat perforations create a pattern that casts shadows and provides an interesting contrast to natural and paved ground surfaces in the urban landscape.

Designer: Cruz y Ortiz Arquitectos



milenio



This contemporary urban furniture is a radically different modular system of geometric elements. One can sit on it — or on the ground beside it, where it serves as a space definer and backrest. Straight, left-angled and right-angled modules used singly or in multiples form creative combinations.

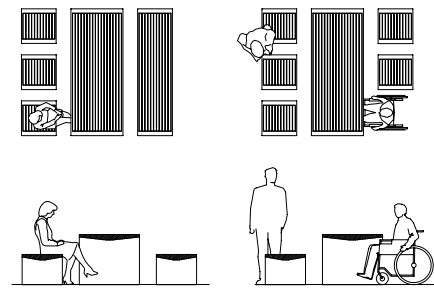
Designer: EXP architectes



prima marina

A bench, a stool and a table in a common elemental geometry provide three different functions by means of simple variations in dimension. Made of Slimconcrete®, a lighter weight high resistance material, all Prima Marina elements have teak wood tops. Their common form and individual size make them fully complementary when combined in linear configurations or clusters.

Designer: Equipo Tecnico Escofet



sillarga / sicurta



These robust elements with flowing forms cast in a single piece individualize outdoor seating in public spaces. The large Sillarga lounge chair lets the user lean back with feet up. The small Sicurta chair shares the same ergonomic back shape in an upright format.

Designer: Gonzalo Mila/Juan Carlos Ines



silla

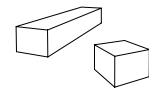


Silla's unusual Z-shaped form is cast in a single piece with a section that narrows from base to seat to backrest. The angle of the seat and back make it surprisingly comfortable. Silla is visually striking standing alone, in informal clusters, or in more formal arrangements.

Designer: Montse Periel/Marius Quintana



socrates

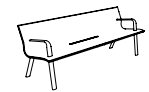


A simple seating block with precise geometric form and crisp polished finish, Socrates can be used to organize space through the rhythm of its arrangements. Its rectilinear mass sits on a low plinth that is hidden from view, making the bench appear to float.

Designer: Garcés-Soria/Escofet



vilnius



This contemporary reinterpretation of the traditional streetscape bench is manufactured of Slimconcrete®, ultra-high performance concrete with high strength and durability. The remarkable sculptural qualities of the material are highlighted in Vilnius' thin profile, gentle curved back and comfortable ergonomics.

Designer: Gae Benedito – Benedito Design

statement of line



sense of place

Escofet is a company born in the city and rooted in the urban landscape. Escofet products in their mass, weight and form are particularly well suited to large-scale public spaces: parks and plazas, streetscapes, university and corporate campuses. High-profile products for high-profile projects, these solid, imposing site elements command attention and offer innovative ways for organizing space, accommodating people in the public realm and creating a sense of place.

**Join the conversation on our blog:
insite.landscapeforms.com**

landscapeforms.com

Visit our website for product details, color charts, technical sheets, sales office locations. Download JPG images, brochure PDF, CAD details, CSI specifications.

Specifications are subject to change without notice.
Landscape Forms supports the Landscape
Architecture Foundation at the Second Century level.
©2012 Landscape Forms, Inc. Printed in U.S.A.

landscapeforms®

800.521.2546 269.381.3455 fax
431 Lawndale Avenue, Kalamazoo, MI 49048