



landscapeforms

Gunnar

A modern classic.

Designed by master multidisciplinary artist Antoni Roselló of Urbidermis, Gunnar is inspired by the work of neoclassical Swedish architect Gunnar Asplund. Equally elegant, minimalist and sculptural, Gunnar represents a modern design presence that complements virtually any context.

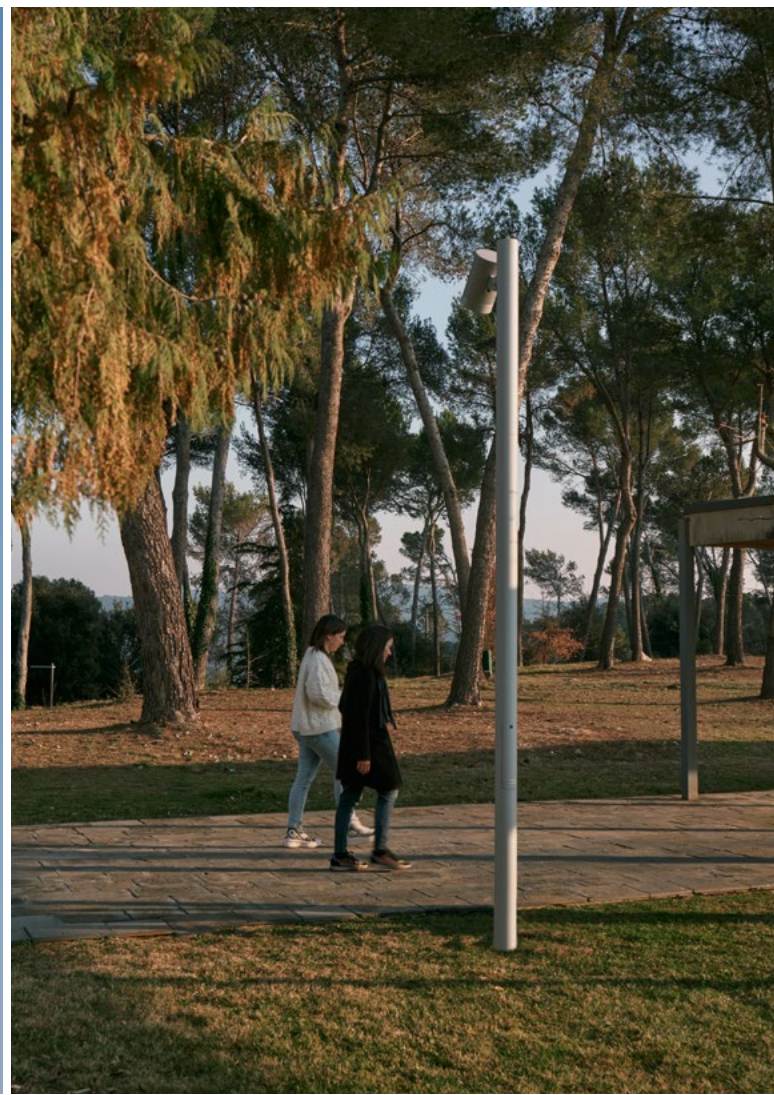






Performance meets versatility.

Gunnar's systematic lighting approach centers around its floodlight projector, a robust LED luminaire that can be wall-mounted, catenary, or pole-mounted in a variety of heights with up to four projectors per single pole -- providing a single, cohesive solution to a site's every lighting need.



The power of precision.

Further customization can be achieved through Gunnar's adjustable mounting arms, various symmetric and asymmetric distributions, different outputs, 3000K and 4000K color temperatures, and diffuser screens that ensure precisely the right quantity and quality of light— to highlight art and architectural details, to illuminate plazas, walkways and promenades, and to cast accents on building entryways and façades.



Materials

Urbidermis Luminaire & Mounting Brackets Powdercoated Metal (Gloss)



Aluminum Silver Dusk Black

Powdercoated Metal (Gloss; Poles Only)



Black Stormcloud

Powdercoated Metal (Metallic; Poles Only)



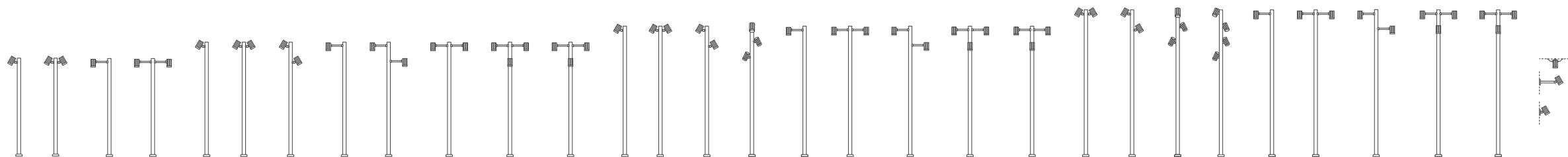
Silver Titanium Mercury

Designer Palette Architectural Series (Low Sheen; Poles Only)



Matte Black Dusk

Statement of Line





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